

# GROUND WORKS

PLACE • TIME • MATERIAL

## Opportunity to create innovative new works

### **Expression of interest**

#### **Project description and overview**

This project aims to observe and respond to our changing landscapes, how we react to our exterior spaces and the impact of change to our environment.

Through engagement with various art media, practises and approaches, we wish to encourage discussion and observation between artists and the public.

### **Landlinks**

***Landlinks is taking place as a part of the Ground Works project with a series of exhibitions, talks, walks and workshops, located at various venues in Gloucestershire UK during May 2020.***

At its core is a synchronised project with work inspired by the environment, walking and studying the landscape. You are invited to choose an urban or rural location and set out on the same day and the same time, in different places in UK and abroad, to walk and record using multi-discipline art forms. We will provide a script to determine your stopping points, which will be randomly chosen places/landscapes.

The exhibition's aim is to avoid 'attachment' to subjects that are 'interesting' or 'beautiful' and to leave that choice to chance; to connect art and the power of walking with differing landscapes across the UK and abroad.

Resulting material will be shown in Three Storeys Gallery Nailsworth in May in the Select Festival 20 and on the internet.

The Landlinks synchronised walk will take place on **Sunday 22nd March at 14:00 GMT**. During the walk artists will observe and record the surrounding landscape using their own preferred creative discipline (further details about the specifics of the walk will follow)

### **Responses and Location**

Artists will be asked to produce works (including works in progress) that will focus on a chosen area, place or feature. Work will have been initiated from the shared, synchronised walk.

You are encouraged to innovate and you are free to select a medium of your choice for this (photography, film, print, sound, 2D, 3d, sculpture/installation, the written word, including poetry and prose, etc). Innovation and an original approach is encouraged.

### **Selection**

Selection will be made from submitted digital files.

Arrangements for sending files to us will be sent later with details once you have registered.

Selected work will be exhibited in May at Three Storeys Gallery in Nailsworth, as part of the Ground Works exhibition in the Select Arts Festival.

Work may be exhibited on-line either hosted by you or hosted on our Ground Works website.

### **Fees**

As we have received no funding for the project, we need to charge a selection/hanging fee in order to cover our costs. If your work isn't selected, you won't be charged.

Artists may submit up to 5 pieces of work for selection.

For each piece of work selected: £10

On-line work hosted by us will incur a charge of £5 per file

Self hosted work – no charge

### **Framing**

We acknowledge that framing costs involved in showing works have become prohibitive. Consequently we are happy to show works that are unframed, including works on paper, sketch and notebooks. If you wish to frame work, please use plain wooden frames. Hanging methods will be sent together with further details.

### **Delivery, Collection and insurance**

Selected work will need to be delivered at Three Storeys Gallery on May 4 between 11 AM & 4 PM and unpacked by the artist, ready for hanging on placement.

At the close of the exhibition works will need to be collected on June 1 between 11 AM & 4 PM. If these dates are not suitable it may be possible to make alternative arrangements by contacting either Kel or Lizzi.

We regret that we are unable to arrange for return posting.

We will take all possible care of your works, but you will need to make your own arrangements to insure for loss or damage

### **Packing/Wrapping**

Delivery to the site in person:

We need to ensure that all packing materials avoid single use plastics such as bubble wrap. Please use purpose made, re-usable products such as Stiffy Bags to protect your work.

### **Delivery by courier**

Obviously your artwork will need securely packed.

We would be grateful for you to use packaging that can be re-used, avoids single use plastic and plastic adhesive tape. A delivery time must be agreed and our mobile number given for tracking purposes.

### **Sales**

Works may be offered for sale.

Ground Works will charge a small commission of no more than 10%

Arrangements for this will be sent together with the further details

### **Exhibition venue**

Three Storeys Art Centre Nailsworth GL6 0JE

We are planning an artist's panel discussion and would love it if you could join us.

Ground Works is presented by Select Arts in partnership with Kel Portman

### **Applications**

We welcome your expressions of interest – just email your reply to [kel@artworks.eu.com](mailto:kel@artworks.eu.com) by 8th March and we'll then email you further details

The project will be publicised widely and details will be featured in a Ground Works and Festival brochure.

Lizzi Walton  
Kel Portman

Twitter: @Groundworks7

Facebook: @Groundworksart

[www.Groundworks.org.uk](http://www.Groundworks.org.uk)

[www.sitselect.org](http://www.sitselect.org)